the pattern comes with step-by-step embroidery instructions, full-sized embroidery design to trace, stitch and colour guide



suitable for beginners

BRONWYN HAYES
www.bronwynhayes.com

The Happy Christmas Wreath



BRONWYN HAYES

Embroidery
Finished size: 5-1/2" x 5-1/2"



Happy Christmas. Wreath

WHAT YOU NEED:

DMC Threads:

Blue- 932
Green- 522,
Red- 304
Yellow- 727
Brown-432
Light Brown- 07
Grey- 03
Pink-224
Dark Pink- 3688,
Ecru
Black- 310
Gold embroidery thread.

13" square embroidery fabric (linen or cotton is best)
13" square embroidery stabiliser
6" hoop

Prepare the Fabric.

Press the embroidery fabric well to make sure there are no creases.

1 Transfer the Design.

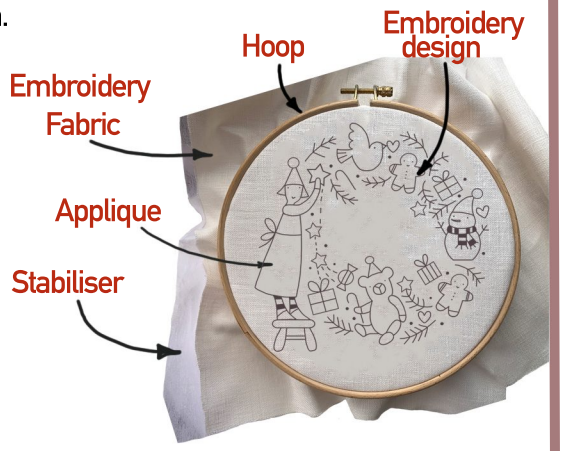
Using a light source such as a window - centre first, then trace the design onto the front of the fabric, using a frixxion pen (or similar).

Medium Weight Sticky Fabri-Solvy:

If you don't want to trace the design by hand onto the fabric- this is a perfect alternative to get your design onto fabric. The Fabri-Solvy comes in sheets, which fit into your printer- and the design can be printed on the sheets. These can be then be adhered to the embroidery fabric, and sewn through.

2 Add the Stabiliser:

The embroidery is backed with stabiliser to prevent any carry-over threads showing through to the front of the design.
Lightweight, white, woven, fusible interfacing is best.
Press the stabiliser to the back of the embroidery fabric, AFTER you've drawn the design and BEFORE you start stitching.

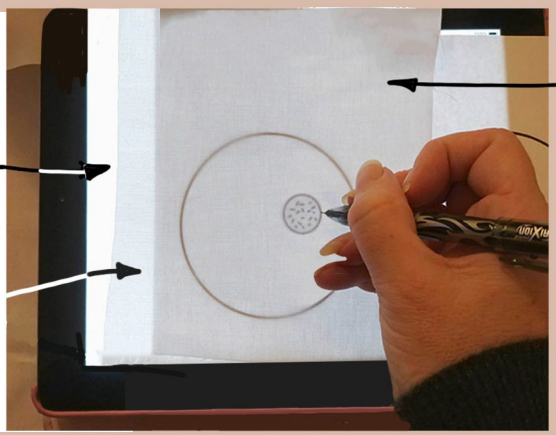


Getting Started.

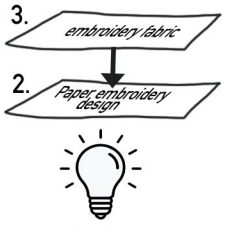
TRANSFERRING THE DESIGN

1.Light source (Window/ light box)

2. Paper embroidery design (Over the light source)



3. Fabric- over the embroidery design and light source.



Hooping Up:

Sandwich the fabric and stabiliser between the inner and outer embroidery hoops.
Center the fabric over the inner hoop and then place the outer hoop on top.
Push the outer hoop over the inner hoop. Tighten the screw and pull the edges of the fabric out evenly from the center, moving clockwise around the hoop.
Repeat until you reach your desired tension.
You will want your fabric drum tight to avoid puckering and warping of the design.

A Word About Gold Thread:

• DMC Diamant / Diamant Grandé: This my personal choice for gold thread.
It's a smoother, non-divisible metallic thread that glides easily through fabric without shredding, offering a luminous 3D effect. I have found that the Diamant spools are much easier to work with than standard metallic floss. For this design, I've doubled the thread (used two strands).

Light Gold



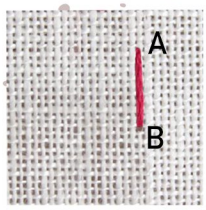
Start here

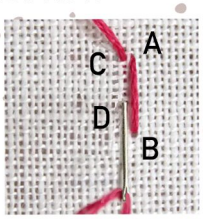




Long and Short Stitch.

FIRST ROW-





1. Bring the needle to the front of the fabric at A, and take it to the back of the fabric at B

2. Bring the needle to the front of the fabric at C, work a short stitch this time, right next to the first stitch, taking the needle to the back of the fabric at D

3. Keep working parallel stitches across the row in the same manner- alternating a long stitch with a short stitch



SECOND ROW-

4. Use the first row as a guide:
but this time start with a short stitch and continue as you did for the first row, alternating long and short stitches.



5. Subsequent rows are worked in the same manner.
Stitch direction- be aware that the direction of your stitching should follow the curve of the shape you're stitching.
(Unless it's a regular, flat shape).



Applique.



Needleturn Applique-

Trace the skirt shape onto your chosen fabric and cut out leaving 1/4" seam allowance.

Finger press or press with an iron, the seams under and pin in place on the drawn design.

Take a tiny stitch through the fold of the appliqué shape and catch a few threads of the background fabric right underneath.

Repeat this tiny, blind-stitch motion all the way around the shape.

All stitched with two strands of thread unless stated otherwise.





Stitching Teddy.

Stitch Teddy's face, body, arms and legs with Brown Long and Short stitch.
Muzzle-Ecru, Satin stitch
Nose- Blacl, satin stitch
Line from nose- One straight stitch
Eyes- Black, French Knot
Line around arm- One strand, Black Backstitch
Lines for hands- One strand Black, Straight stitch
Bottoms of feet- One strand Black, Satin stitch
Hat- Red, Satin stitch
Pom-Pom- Ecru, French Knot.

Stitching the Candy Canes.

Whipped Backstitch with three strands of thread in Red and Ecru.







Blue- 932
Green- 522,
Red- 304
Yellow- 727
Brown-432
Light Brown- 07
Grey- 03

Pink-224
Dark Pink- 3688,
Ecru
Black- 310
Gold embroidery thread.

All stitching in Gold is with two strands of thread.

All Background dots are gold French Knots.

All stitched with two strands of thread unless stated otherwise.



The Christmas Girl.

Applique the skirt in place with your preferred method of applique.
Legs and arms- Red and Ecru, Satin stitch.
Hand- Dark pink, Satin stitch
Shoes- Red, Satin stitch
Shirt- Red, Satin stitch
Tie around waist- Dark Pink, one Straight stitch
Bow- Dark Pink, two single Lazy daisy stitches and a straight stitch under the bow.
Face and neck- One strand, Dark Pink Backstitch
Eyes- Two Black dots with a pigment pen.
Mouth- two Red straight stitches in a "V" shape.
Hair- One strand, Black straight stitches
Cap- Red, Satin stitch with an Ecru Pom-Pom in French knots (one wrap).

Fir Branches-



Centre Line- Green, Stem stitch
Fir Needles- One strand, Green straight stitches.

Stool-

Top of stool- Grey, Satin stitch, with long stitches



Legs- Grey, Satin stitch
Rung- Two lines of Grey, Backstitch
Outline- Grey, Backstitch.



Presents-

Two squares of Blue, Satin stitch and two in Pink Satin stitch
Two Gold Straight stitches for the ribbon and two Gold Lazy Daisy Stitches for the bow.



Present-

Dark Pink, Satin stitch with Gold straight stitches for the ribbon and two Single Lazy Daisy stitches for the bow.



Dove-

Outline- Grey, Backstitch
Inner lines on Wing- Three Gray, Straight stitches
Inner lines on Tail- Two Straight stitches
Eye- One strand Black, French Knot, one wrap
Beak- Yellow, Satin stitch
Heart- Dark PinkPink. Satin stitch



Sweet-

Dark Pink ends with a Dark Pink stripe in Satin stitch and Green Satin stitch either side of the stripe.



Snowman-

Outline of face and Body- Gray, Backstitch
Eyes- One strand Black, French Knot
Nose- Two straight stitches with one strand of Red.
Arms and Hands- Brown, Straight stitches
Scarf- Red and Ecru, Satin stitch with a fringe on the ends of three Red straight stitches
Cap- Red, Satin Stitch, with an Ecru Pom- Pom in French Knots.



Gingerbread Man-

Outline- Brown, Backstitch
Inner lines- Brown, Straight stitch
Eyes- One strand Black, French Knot
Mouth- Two straight stitches in Red with one strand of thread.
Buttons- Brown French Knots

Stars.

All straight Stitches with two strands Gold thread.
Middle star- Yellow, Straight stitches.
Starburst- Gold, Running stitch.

Hearts-

Dark Pink, Satin stitch

Embroidery Design to Trace.

Finished size: 5-1/2" x 5-1/2"







Applique skirt
Add seams
for needleturn
applique

Please Note:
All embroidery stitches used in the patterns have been compiled into two PDF files that are downloadable for free on the website.
They are Stitch Guide 1 and 2.

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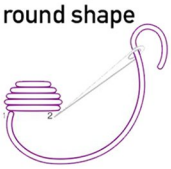
Stitch Guide

SATIN STITCH.

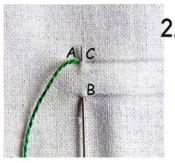


Satin stitch, also known as Damask stitch, is used to fill a shape with colour.
For best results,use a hoop- as this stops the background fabric from puckering, giving a smoother look to the finished shape.
For irregular shapes- always start stitching in the centre of the shape.

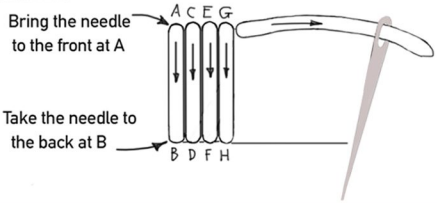
Stitching a round shape



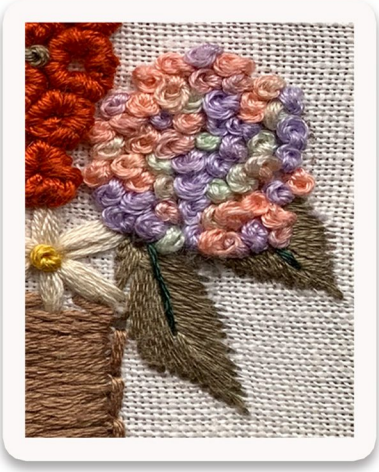
Stitching a regular shape



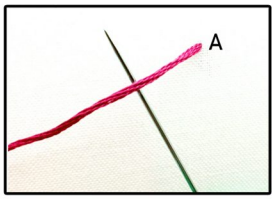
1. Fasten your thread at the back of the fabric and bring your needle to the front, just on the outline.
2. Lay parallel stitches side by side to fill the area.



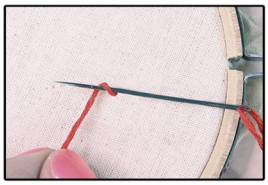
FRENCH KNOT.



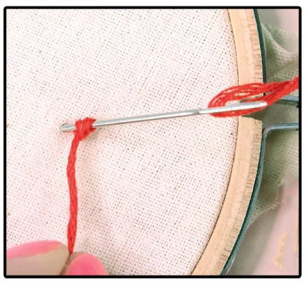
1.Bring the needle to the front of the fabric at A.



2. Make a knot by bringing the thread over the needle and wrapping around the needle twice.



3.Keeping the thread taught, take the point of the needle partway into the fabric, close to A.

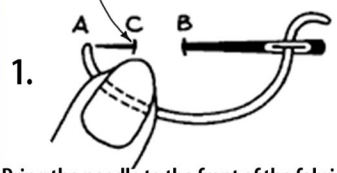


Keep the thread taught while slowly pulling the needle and working thread down through the wraps and through to the back of the fabric to complete a French knot.

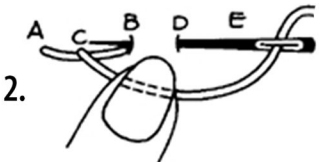
The needle should be able to slide smoothly through the loops of thread.
Hold the working thread taut as you pull the needle and thread through. This tension helps create nice, even French knots.

STEM STITCH.

Bring the needle up 1/2 way between A and B

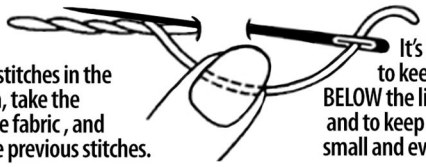


Bring the needle to the front of the fabric at A, make a small stitch into the fabric at B re-emerging at C. Keeping the thread below the needle.



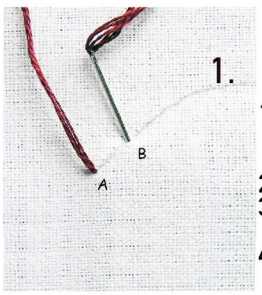
Pull the thread through to the front of the fabric. Keeping the thread below the needle, take the needle from D to B.

3. Continue working the stitches in the same manner. To finish, take the needle to the back of the fabric , and secure the thread in the previous stitches.



It's important to keep the thread BELOW the line of stitches, and to keep your stitches small and even.

BACKSTITCH.



Back stitch can be worked by either scooping the needle into and out of the fabric, or by stabbing the needle by holding it perpendicular to the fabric.

1.Bring the thread to the front of the fabric at A, (pull it all the way through) and take it to the back at B.
2. Re-emerge at C, and take it to the back at B.
3. Continue working stitches in the same manner making sure you keep them all the same length.
4. To finish,take the needle to the back of the fabric, pull the thread through and finish off.

